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MMMFFFF!
MMFFFHH!
UNNHHHHHHH!!
HUNHHHFFF! I...
I DID IT... FINALLY..
GOT TO BE CAREFUL...
WHOEVER DID THIS... THEY MIGHT STILL BE AROUND...
...BUT I THOUGHT I HEARD TYLER COME IN...
DID HE LEAVE? I...I HAVE TO MAKE SURE HE'S ALL...
oh my lord.

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Stan Lee PRESENTS:
BLOOD FROM A STONE
EXACTLY SIX MINUTES, TWENTY-THREE SECONDS LATER...
OKAY, WE GOT HIM STABILIZED! MOVE! MOVE!!
PETER DAVID
WRITER
ANDREW WILDMAN
PENCILER
STEPHEN BASKERVILLE
INKER
KEN LOPEZ
LETTERER
MEGAN McDOWELL
COLORIST
JOEY CAVALIERI
EDITOR
FOOTHAMMER!
MALIBU COMPUTER COLOR
BOBBIE CHASE
CHIEF

NEW YORK...
SPIDER-MAN!!
OH, JUST WHAT I DIDN'T NEED!
SHIELD FLYBOYS LOOKING TO CAUSE PROBLEMS!
WELL BACK OFF, BECAUSE I'M NOT IN THE MOOD TO--
NOR ARE WE!
FWIZZ

YOU WERE SWINGING INTO OUR PATH AND WE WERE TRYING TO MAKE SURE YOU DIDN'T COLLIDE.
APPARENTLY YOUR MIND WAS ELSEWHERE. PERHARS ON PRESIDENT DOOM'S CABINET OFFER?
NONE OF YOUR BUSINESS.
BUT... YES.
BE AWARE THE PRESIDENT HAS ORDERED YOU BE LEFT COMPLETELY ALONE DURING THE NEXT 72 HOURS WHILE YOU CONSIDER THE CABINET POST.
AND AFTER THAT?
TURN IT DOWN AND FIND OUT.
THANKS FOR STOPPING BY.

WASHINGTON, D.C...
SO YOU NEVER SAW WHO TIED YOU UP AND SHOT MR. STONE. THAT YOUR STORY, MISS D'ANGELO?
WHY DO YOU SAY IT LIKE THAT? MY "STORY?"
WORKS OUT CONVENIENTLY FOR YOU, DOESN'T IT?
CONVENIENTLY?! YOU'RE NOT SAYING I--?!
PERHAPS YOU SHOULD COME WITH US, MISS...
PERHAPS... NOT.
TYLER STONE TRUSTED THIS WOMAN. I BELIEVE HER CONCERN AND FEAR TO BE GENUINE, AND HER LACK OF MOTIVE CONVINCING.
AND IF THAT IS MY BELIEF, IT WILL BE YOURS AS WELL.

YES, MR. PRESIDENT.
THANK YOU, SIR! IS TYLER... GOING TO BE ALL RIGHT?
HE HAS BEEN FLOWN TO NEW YORK. I CONSIDER LOCAL FACILITIES INADEQUATE.
I WILL ARRANGE FOR YOU TO JOIN HIM IMMEDIATELY.
OH, THANK YOU! YOU'RE WONDERFUL!
AHEM!
HAVE YOU EVER CONSIDERED CHANGING YOUR NAME TO SOMETHING OTHER THAN "DOOM?"
IT'S SO... THREAT-ENING.
I'LL TAKE IT UNDER ADVISE-MENT.

NEW YORK, DOWNTOWN...
IT'S ALL OVER THE NET. SOMEONE DUMPED STONE.
HE'S AT ST. TERESA'S RIGHT NOW WITH TUBES EVERYWHERE.
ARE YOU SURE ABOUT THIS?
THEN NOW MIGHT BE THE TIME FOR THE FENRIS TO STRIKE!
I CAN LEAD US AGAINST THE LEADERLESS ALCHEMAX, AND...
SIR, THE FENRIS DON'T LISTEN TO YOU ANYMORE.
NOT SINCE YOUR CAREER AS BLOODHAMMER CAME TO AN--
NEVER SPEAK THAT NAME, TOAD! I AM, NOW AND FOREVER, BLOODMACE!
AND THEY SHALL RUE THE DAY THEY--
HEY! WHAT THE SHOCK IS THAT?
YUUUCK! THAT'S THE WEIRDEST SEWER BACKUP I'VE EVER SEEN!

SO OLD... STONE HEART... WENT DOWN, HUH?
DETAILS, MORONS. I WANT... DETAILS.
FOUL CREATURE VOMITED FROM THE PITS OF HEL!
YOU DARE ADDRESS ME IN THAT MANNER!
ME... BLOODMACE!
WH--?
LET GO, MONSTER! OR FACE THE WRATH OF--
YEAAARRHHH!! IT'S BURNING! STTOOPPP IT!
GETITOFF GETITOFF GET IT--
EEYARHHH!

I HATE... REPEATING... MYSELF.
ARE YOU GOING TO... FORCE ME... TO DO THAT?
Anything you want TO know... ANYthing...

HELLO, MIGUEL.
YOU HAVE 93 MESSAGES.
PUNT THEM ALL. THEN DIRECT-LINK ME TO XINA'S CAR. YOU SHOULD BE ABLE TO SINCE SHE'S GOT A CLONE OF YOU ON HER ON-BOARD COMPUTER.
XINA.
MIGGY! THANK HEAVEN! WHERE ARE...
...UH... YOU?
AT HOME. EVERYTHING'S UNDER CONTROL.
WELL, THAT'S DEBATABLE. LOOK DOWN.
WHAT DO YOU M--?
LYLA!!
XINA, DON'T GO ANYWHERE. I'LL CALL YOU RIGHT BACK!
"DON'T GO ANYWHERE" HE SAYS. SHEESH.

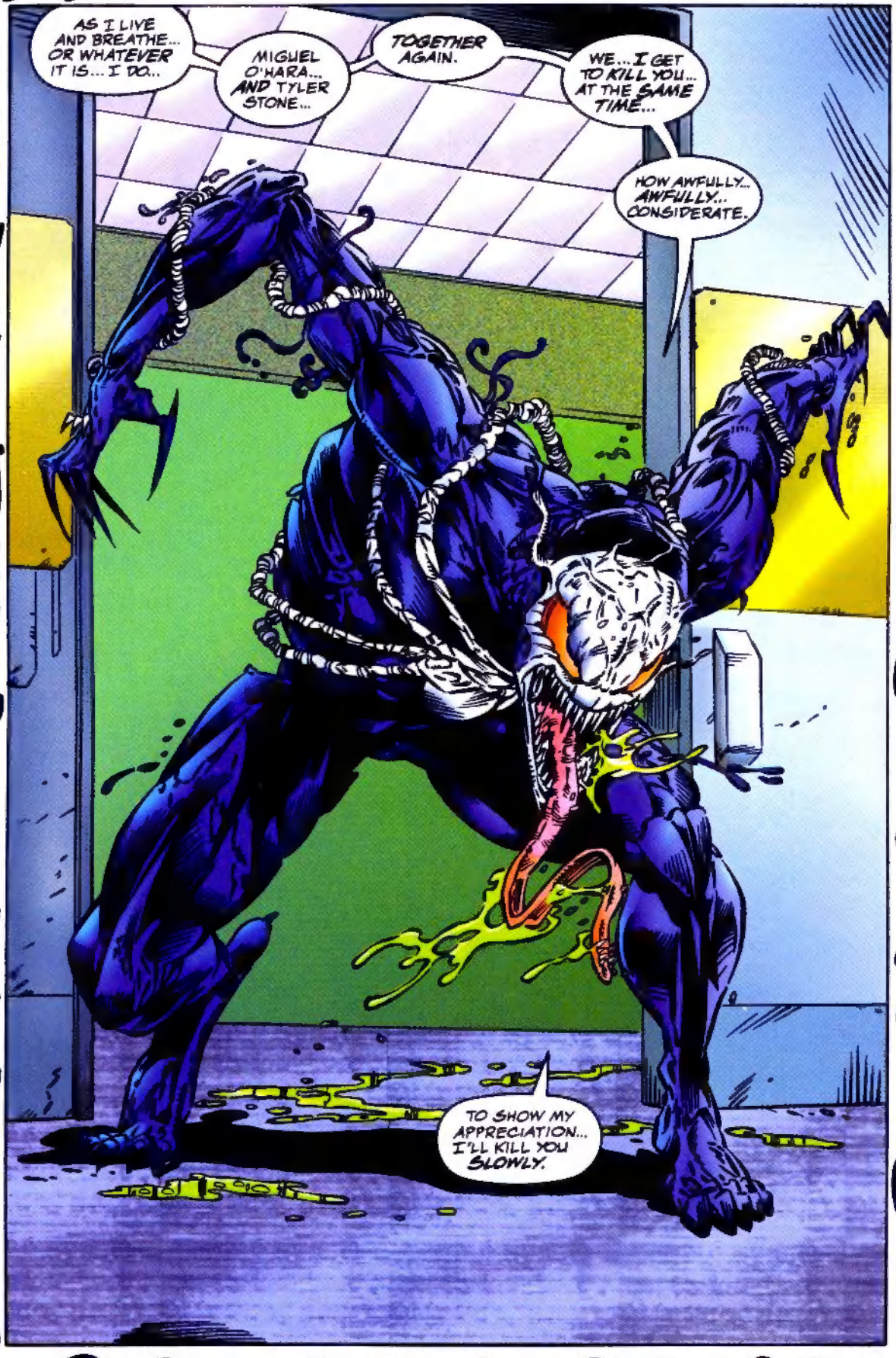
WHAT THE SHOCK WAS THAT ABOUT?!
THE LAST THING YOU TOLD ME TO DO BEFORE YOU LEFT WAS TO AMUSE MYSELF.
SO I'VE MADE A THOROUGH STUDY OF HUMOR. JUST NOW WAS AN EXAMPLE OF AMUSING JUXTAPOSITION.
WOULD YOU LIKE TO TRADE RIBALD LIMERICKS?
UHHH BOY.
LOOK, DON'T SCREW AROUND WITH MY TRANSMISSIONS, OKAY?
UNBELIEVABLE. WHAT ELSE COULD GO WRONG?
I AM HERE FOR YOUR DECISION, MR. O'HARA.
HELLO! COFFEE? TEA? LUBRICANT?
CONSIDERING THE GRAVE CONDITION OF TYLER STONE, MR. O'HARA, THE SOONER WE FILL HIS OLD POSITION, THE BETTER OFF WE--
WAIT. WHAT HAPPENED TO TYLER?
YOU DON'T KNOW?
NO. I DON'T KNOW WHO'S ON SECOND.
WHO'S ON FIRST!

CRYSTAL CITY. JUST OUTSIDE WASHINGTON.
METAL RECYCLING FACILITY
KRUNCH

NEW YORK, DOWNTOWN...
C'MON, KASE! WE GOTTA TALK THIS OUT!
WE DO NOT "GOTTA!" YOU DECEIVED ME, O'HARA!
I TRIED TO TELL YOU! YOU KEPT BEING ALL OVER ME! YOU WANTED TO BELIEVE SO MUCH, IT MADE ME WANT TO!
BUT I CAN'T LIVE A LIE ANYMORE!
WELL, LIVE WITH THIS! I DON'T WANT TO HEAR FROM YOU!
I DON'T WANT TO KNOW FROM YOU!
WE'RE THROUGH, O'HARA! THROUGH!
SLAM
KASEY!!
KASEY... YOU MADE...
...A BIG MISTAKE.
AND IT'S TIME TO SINK... OR SWIM, KASE. SINK...OR... SWIM.

SLURPP
BEEP
BEEP
BEEP BEEP BEEP BEEP
800.

WHEN DOOM TOLD ME... I COULDN'T BELIEVE IT... IT'S AWFUL...
OH, MIGUEL... YOU DO CARE ABOUT TYLER!
HUH? SHOCK NO! WHAT'S AWFUL [redacted] MOVING IN WITH HIM!
HOW COULD YOU?! I KNOW THINGS ENDED BADLY BETWEEN US... BUT TRYING TO GET BACK AT ME BY...
Y'KNOW, YOU ARE SO SHOCKIN'-- PARDON THE LANGUAGE EGOTISTICAL, MIGUEL.
MY WORLD DOESN'T RISE AND SET ON YOU. AT LEAST, NOT ANYMORE.
MIGUEL, IF I EVER MEANT ANYTHING TO YOU... IF I DO AT ALL NOW... PRAY WITH ME. I KNOW IT'S NOT FASHIONABLE TO MOST PEOPLE ANYMORE, BUT IT IS TO ME. OKAY?
UH HUH. WELL Y'KNOW, IF THE LORD HAD KNOWN I'D HAVE TO DEAL WITH THE SECRET OF TYLER BEING MY REAL FATHER...
HE MIGHT HAVE RETHOUGHT THAT "HONOR THY FATHER AND MOTHER" THING.
WELL HOW ABOUT... THAT...


AS I LIVE AND BREATHE... OR WHATEVER IT IS... I DO...
MIGUEL O'HARA... AND TYLER STONE...
TOGETHER AGAIN.
WE... I GET TO KILL YOU... AT THE SAME TIME...
HOW AWFULLY... AWFULLY... CONSIDERATE.
TO SHOW MY APPRECIATION... I'LL KILL YOU SLOWLY.

THAT'S SHOWING APPRECIATION?!
CERTAINLY IS... I WAS GOING TO KILL YOU...
... REAAAAL SLOWLY.
WUMF
SSSSS
MIGUEL! GET AWAY FROM HIM!
AHHH!
WATCH OUT.
COMIN' THROUGH.
HOT STUFF.
HOW ABOUT THAT...NOT MR. BRAVE... ANYMORE...

YOU STAY RIGHT WHERE YOU ARE! OR--
OR WHAT? YOU'LL... HIT ME... WITH AN I.V.?
EEYAAAHH!
STUPID TWIST! THIS ISN'T... YOUR CONCERN...
IT'S HIS... OR MORE PROPERLY...
IT WAS HIS.
GOOD-BYE... OLD MAN...
FWIZ
YOU?
EH?
WE... I... KNOW YOU...

BACK WHEN WE ARE ANOTHER... AND YOU WERE ANOTHER...
THE PLAYERS MAY HAVE CHANGED... BUT THE GAME'S THE SAME...
WHO WINS... WHO DIES...
AND THIS TIME... THIS TIME...
THE WINNER WILL BE...
VENOM!!